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WOODSIDE



GLADIOLUS



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U. S. Department of Agriculture

GARDENS

Webster, N.Y.

1960

ALL - AMERICA

GLADIOLUS SELECTIONS

INCORPORATED

The ALL AMERICAN family is planned growing. The varieties offered had been tested in 30 trial gardens from coast to coast to insure all around adaptability. In alphabetical order they are:

APPLEBLOSSOM (1956) Large white with a rosy halo.

CARIBBEAN (1957) A medium size ruffled blue.

EMPEROR (1958) A large purple with a white throat.

JOYOUS (1959) A large deep ruffled rose.

LANDMARK (1960) A giant exhibition cream.

LITTLE PANSY (1960) A tiny tot and a first amongst giants. A light violet with a deep violet blotch.

MAYTIME (1957) A large tall pink with a white throat.

ROYAL STEWART (1956) A giant exhibition red with a top record.

SPARKLER (1959) A medium size yellow with a red blotch.

PREPAID PRICES— All 9 varieties, each 35c

Any combination of varieties

3 Bulbs — \$1.00 12 Bulbs — \$3.45

One each of the 9 — \$2.75

Member of
NORTH AMERICAN

COMMERCIAL GLADIOLUS GROWERS

ALL ORDERS WILL INCLUDE CULTURAL LEAFLET

Compiled by the N. A. G. C. The information contains the whole cycle of glad culture. It is a brochure of growing experience of hundreds of experts that will make the growing of glads as easy as mowing the lawn-- with a power mower!

Many of you have made inquiries over the years as to age of bulbs and starting stock. Our large bulbs that you get take 2 years to grow from bulblets. The first year we get fours, fives and sixes which on replanting grow to Ones and Jumbos. This amount of food storage is responsible for the blooms you get. Bulbs are young and vigorous, but quote "One picture is worth a thousand words".

AN OPEN LETTER *to Our Many Friends*

Whew!! We hope that 1959 is gone forever -- weatherwise? In all our GLAD years we cannot recall as wet a Spring, as hot and dry a Summer and as muddy and cold a Fall. At digging time we wondered how many "boats" we would need (we have one) to harvest our 10 acres. We have quite an array of boots, forks and mud-hooks and would like not to have to ever use them again. We also have quite a trained crew of "mud-hoppers" who would qualify for any rice paddy.

Did the bulbs suffer thru all of this? To our amazement, no, but NO! As we inspect our hand cleaned stock in our warehouse; hundreds of thousands of crisp, plump and shiny Jumbos, freed from many yards of abode mud, seem to say, "Lets Go like 60!" This startles even us, veteran bulb growers that we are. It would appear that what could have resulted in heat-stroke and chillblains, for people, had only served to grow more Jumbos in more varieties than we had ever seen in many a year. This is good. Perhaps not for the added volume that crowded our storage space, but as a food reservoir of power for the flower grower. The Blue-Ribbon enthusiast is advised to definitely de-eye bulbs this year. Like rocket fuel-thrust, you will find that the more energy there is below ground, the bigger the payload when spikes reach bloom-stage. We advise staking strongly, or we strongly advise staking this year.

Our old customers will note that we have decreased the number of varieties offered for 1960. This is a must to accommodate our expansion of planting of an additional 5 acres. For the hybridizer these are still offered by name on a separate page of the catalogue. We could have silently filled this gap by purchase and re-sale, but, with the exception of new introductions, all the bulbs we sell we grow ourselves, allowing better quality control. In 1961 our catalogue will again list some 150 varieties, including many new introductions and a much larger wholesale listing, so bear with our growing "Growing Pains".

And speaking of growing pains, we wish to thank our current customers for the many nice letters, patronage and recommendations that have led to our expanding our planting. We do hope that the extras and trials we had included in the past years have pleased you, and judging from the comments received we feel gratified and thankful. With the increase in postal rates many of you are finding quite a pleasant surprise to avail yourself of "POSTAGE GLADS", although we must admit that we had one customer ask us in regard to these glads. They had never heard and never had grown postage glads, but this was finally straightened out.

In spite of a few indiscretions by the flower lovers we continue to welcome you in our fields on Jackson Road, Penfield, N. Y. We have had no formal planting in several years, but the many acres of bloom will give you selecting, Kodachroming and just plain joyful browsing. Just stop and get a welcome card at the home place and from August until frost is the suggested time to come.

GLAD we could get together again,

D. M. Grineff

TULIPS for Fall Planting --

We have been distributors of Fall planted bulbs, wholesale, for several years. Our supplier grows only top quality bulbs and we would only jeopardize our main line, Glad Bulbs, by selling Fall bulbs under our name. In this manner we had become addicted to a beautiful tulip in the botanical series, the RED EMPEROR. Several years ago we started growing it for our own pleasure and had become enamoured with it so deeply, that we have been heralding its beauty ever since. Because it blooms at a time when the dominant Spring colors are the yellow of Forsythia, Daffodils and Jonquils, the huge red petals fully 10 inches across, stand in good contrast against such a background. Then too, it is a very neat and careful tulip, open fully only when the weather is nice and sunny, closing tightly should rain or storm threaten, but even in this position its red taper-like petals are a welcome of Spring!

Because we manage to disappoint quite a few of you who may get our Fall Digging glad list too late, we are repeating the ad as it has appeared in our Fall glad list for several years. With a deposit of 25% now, bulbs will be shipped at planting time and these disappointments should be cut to a minimum.

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WHILE THEY LAST!! We have received 25,000 RED EMPEROR TULIP BULBS from Holland. They are all top size bulbs. This is a very popular early red tulip, when open over 10 inches across. Priced at \$8.00 per hundred or \$4.50 per fifty. All orders F.O.B., Webster, New York. Order early for we have yet to have any bulbs left over before the selling season ends. Although introduced several years ago at \$1.00 per bulb, the demand is still growing and the price is right. Good results may be obtained even if planted in late December.

Prices on Hyacinths, Tulips and Daffodils on request. Wholesale only.

Woodside Gladiolus List for 1960

Varieties not priced have reached a Standard in production in the glad industry and prices may be easily calculated from the chart below:

ANY ONE VARIETY (not mixed)

LARGE	2 for \$. 35	5 for \$. 70	10 for \$1. 30
Medium	2 for . 30	5 for . 45	10 for . 85
small		5 for . 30	10 for . 50

All units followed by price are for one variety only.

Those not familiar with bulb sizes see standard chart elsewhere in catalogue.

POSTAGE GLADS -- If you wish to refund our shipping cost, send stamps in 1¢, 2¢, and 3 cent denomination and we will send you glads of our choice way past the value of the stamps. This cannot apply to new introductions, as we are under fair trade contract with introducer and must distribute at the prices set by them.

ACE OF SPADES (454) A scintillating very deep maroon red. Very tall and never crooks. A winner in its class.

ALLAH (491) Huge ruffled deep smoky purple brown. Try this on your Munsell color chart! Opens 8 with 6 showing color on an 18 bud flower head.
L-30 M-20

AMBER (423) Across the Atlantic from Holland. We have tried it for several years and find it as good as Bornholm. Possibly stands dry weather a little better and is becoming a competitive commercial.
L-40 M-30

ATOM (236) A miniature brick red with a silvery edge. Fine for arranging or accent.

BARCAROLE (424) An old glad but a lovely crinkled orange and very tall. An excellent cutter.

BETTY DUNCAN (422) A clear orange with a golden throat. A fine proven commercial in the orange class and a fine garden flower.

BLACK OPAL (454) Color similar to Black Cherry but may be called the "poorman's black red". Don't let our comment discourage you. It is the best commercial in its class. A good propagator and a good cut flower.

BLACK CHERRY (554) And just as luscious. Recognized as the best black red in its class. Has a total of 51 blue ribbons in New York shows. Does not fleck and stands hot weather well. Opens 9 on a 24 inch flower head. Grows over 4 feet. Healthy, but a slow propagator. Excellent in arrangements with Rich Cream or white.

L-25; 10-2.00 M-2-30; 10-1.20

BLUE SMOKE (586) It is a heavily ruffled glad of soft shades of blue blending into shades of mulberry with a center of glowing embers. This could have been an All America in our opinion, and we are not alone, but someone forgot to slip a Pat. pending over it. You are lucky and we have a good supply. Get one.

L-75; 5-3.00 M-50; 5-2.00

BO PEEP (231) A miniature buff pink with ruffling. Sturdy and excellent for corsage work.

BORNHOLM DeBe '55 A medium size glad from Holland, coral-pink with buttercup-yellow blotch. Tall and sturdy and free-flowering. One of the better glads from across the ocean.

L-30 M-20

BOULOGNE (562) Deep wine red. Strong grower, over four feet. Good propagator and fine cut flower for home and commerce.

BRIDAL ORCHID (566) Tops in commercial and home gardens. Color a lovely lavender and shading lighter in throat. The wonder glad of a few years back.

BURMA (562) Sensational deep ruffled red. Opens up to 10. Always attracts attention. Will stand rough handling in shipping and a good commercial.

CHAMOUNY (362) Rose colored with white creamy throat. Excellent in its class and a good cut flower.

CHERBOURG (462) A fine red wine color with a touch of France.

CIRCE (523) Very deep orange and large florets. Excellent in this class. Good propagator and sets seed well.

CAMPANILE (466) The best new lavender today. Very tall with stretchy spikes with 8 to 10 open at one time. A good garden and show glad.

L-20 M-10

CATRIONA (510) A large slightly ruffled variety with a deep creamy yellow cast. A fine commercial and cut flower.

CELESTIAL ROSE (540) A nicely ruffled light rosy pink with a white feather in throat. A good exhibition spike producer.

L-20 M-10

- CLARENCE D. FORTNAM (440) A blush pink with statuesque proportions. Once you grow it you will never stop wanting it. A good cutter.
- COL. ATKINSON (466) A lovely lavender that grows tall and sometimes blooms quite late. Excellent in stature and has very heavy foliage.
- COPPER LUSTER (580) Another leading smoky. Color is striking in its combination of copper and bronze markings, with a small red tongue in throat. If you collect smokies this is a must!
L-20 M-15
- CREAM ORCHIDS (406) A two color glad. Cream with orchid throat. Nice for arrangement and corsage work.
- CRUSADER (301) Snowy white with large velvety purple throat. Looks like the Knights might have dressed for the crusades. Well named.
- DARK DAVID (554) Glossy, maroon red. Massive in size and of unusual beauty. Grows to 5 feet. Sets good seed.
- DIEPPE (432) Dark brilliant salmon scarlet shading to darker tone on lip. A gorgeous flower and one of the greats.
- DUSK (483) A bold snowball throat with an 'undertone of old rose. If you are a "Smoky" then get it.
- EDGEWOOD (463) A tall medium rose with a rose lavender feather. A fine cut flower and a good commercial.
- ELIZABETH THE QUEEN (566) Beautiful clear lavender with darker lines in the throat. For years has been the most popular commercial. Good propagator.
- ELAN (540) A delicate light pink from Holland. On a fine, slender stem bearing many open florets.
- ELMER'S ROSE (460) Wonderfully fine ruffled deep rose. Fine for all purposes and one of Fischer's best.
- ERIN (404) A lovely greenish cream shading deeper toward the center. This is more than a novelty and has become quite a commercial. Arranges well with Rich Cream, Lorelei and Florence Nitingale.
L-50 M-40 S-30
- EVANGELINE (540) Very large rose pink. Florets 5 and over inches. A consistent winner. You'll love it for any purpose, as it is a fine cutter.
- FANCY (540) A lovely delicate pastel pink from Holland and a must in your garden for quite a few years.

FESTIVAL (552) A beautiful deep red that stands well when cut for home or florist. Has great commercial possibilities in its class.

L-25 M-15

FIRE OPAL (422) Dazzling ruffled orange with a golden yellow throat. Tall, strong grower and consistent show winner.

FLORENCE NITINGALE (400) The best commercial white to date. Good in every way so you cannot miss.

FLORIBUNDA (540) This one has the pink of Phantom Beauty with a longer cutting stem. A dainty pastel effect shading deeper pink into the half open buds.

FORSYTHIA (512) This has proven one of the finest yellows in commerce. Strong attachment, healthy and tall, standing hot weather well.

FRIENDSHIP (442) A very early medium pink on strong stems. A good commercial and fine cut flower.

GATINEAU (422) Tall orange salmon with many buds showing color. A newcomer you should watch.

GIANT CYCLAMEN (562) A cyclamen rose glad from our friends down under. One of Australia's nicest in its class. Massive florets that open well cut in bud.

GOLD (412) Clear rich gold yellow color and has been used as a standard yellow. Nicely ruffled, strong and rugged.

GOLD BOND (510) A large fine yellow clear self color you must try if you go for the many open. Has the promise of getting commercial use in price time.

L-25 M-15

GOLD DUST (412) A reliable old yellow and a good commercial.

GOLD RUFF (312) A glad with a real character, heavily ruffled and a nice pleasant yellow. An excellent show and home glad that stands cutting well and fine for corsage work.

GREEN ICE (404) It is a green that appears here to stay. It is a light chartreuse with a deeper shading toward throat. For shading arrangements with creams, excellent.

L-50; 10-4.00 M-40; 10-3.50

HARRISBURGER (552) A beautiful red on tall sturdy stalks and a fine show flower. Mid-season bloomer.

HEIRLOOM (566) (Improved Strain) Rose orchid glad, slightly ruffled with no flecking in the field. Makes 5 foot growth and now priced within the reach of anyone.

L-20 M-10

Quantity Gladiolus Prices

Not Prepaid F.O.B. Webster, New York

This 1960 Spring List supersedes all previous lists.

Bulbs priced per 100—50 may be purchased at the 100 rate.

Bulbs priced per 1,000—250 may be purchased at 1,000 rate.

All Stock grown from No. 5, 6, and bulblets.

VARIETY	Per	1	2	3	4	5	6
BARCAROLE	100	\$5.00	\$4.00	\$3.50	\$3.00	\$2.50	\$2.00
	1,000	40.00	35.00	32.00	30.00	20.00	15.00
BOULOGNE	100	5.00	4.50	4.00	3.50	3.00	
BRIDAL ORCHID	100	5.00	4.50	4.00	3.50		
CAMPANILE	100	20.00	16.00	10.00			
CATRIONA	100	8.00	6.00	4.00			
CHERBOURG	100	5.00	4.50	4.00	3.50		
CIRCE	100	5.00	4.50	4.00	3.50	3.00	
	1,000	40.00	38.00	35.00	30.00		
C. D. FORTNAM	100	5.00	4.50	4.00	3.50		
COL. ATKINSON	100	5.00	4.50	4.00			
ELIZ. THE QUEEN. . . .	100	5.00	4.50	4.00	3.50	3.00	
	1,000	42.00	40.00	38.00	32.00	26.00	
ELMERS ROSE	100	5.00	4.50	4.00	3.50		
FIRE OPAL	100	8.00	6.00	4.00			
FLO. NITINGALE	100	5.00	4.50	4.00	3.50	3.00	2.00
	1,000	40.00	35.00	30.00	28.00	22.00	17.00
FLORIST MIXTURE . . .	100	4.00	3.80	3.50	3.20		
	1,000	38.00	35.00	32.00	30.00	25.00	20.00
FORSYTHIA	100	6.00	5.50	5.00	4.50	4.00	
	1,000	50.00	45.00	42.00	38.00	35.00	
FRIENDSHIP	100	5.00	4.50	4.00	3.50	3.00	2.00
	1,000	40.00	35.00	30.00	28.00	22.00	17.00
GIANT CYCLAMEN . . .	100	5.00	4.50	4.00	3.50		
	1,000	45.00	40.00	38.00	32.00		
GOLD DUST	100	4.50	4.20	4.00	3.50	3.20	
	1,000	42.00	40.00	37.00	32.00	28.00	20.00
GOLD RUFF	100	6.00	5.50	5.00	4.50		
HARRISBURGER	100	6.00	5.50	5.00	4.50		
JAUNTY	100	6.00	5.00	4.00	3.00		
JO WAGENAAR	100	5.00	4.50	4.00	3.50		
	1,000	45.00	40.00	35.00	32.00		
KING DAVID	100	5.00	4.50	4.00	3.50		
	1,000	45.00	40.00	35.00	32.00		
KING LEAR	100	5.00	4.50	4.00	3.50		
	1,000	40.00	38.00	32.00	30.00		
LEADING LADY	100	5.00	4.50	4.00	3.50		
	1,000	40.00	38.00	35.00	32.00		
LORELEI	100	8.00	7.00	6.00	5.00		
MANSOER	100	5.00	4.50	4.00	3.50		
MOTHER FISCHER . . .	100	5.00	4.50	4.00	3.50		
	1,000	45.00	40.00	36.00	32.00		
NORDIC QUEEN	100	6.00	5.00	4.00	3.00		
NOWETA ROSE	100	5.00	4.50	4.00	3.50		
PALETTE	100	5.00	4.50	4.00	3.50		
	1,000			35.00	32.00		
PARADE	100	5.00	4.50	4.00			
PINK CHIFFON	100	7.00	6.00	5.00	4.00		
RAINBOW MIXTURE . . .	100	5.00	4.50	4.00	3.50		
	1,000	45.00	40.00	37.00	32.00		
RED RADIANCE	100	7.00	6.00	4.00			
RED TAPE	100	6.00	5.00	4.50	4.00		
	1,000	50.00	45.00	40.00			
RICH CREAM	100	5.00	4.50	4.00	3.50		
	1,000	45.00	42.00	38.00	32.00		
ROYAL SCOT	100	5.00	4.50	4.00	3.50		
SANS SOUCI	100	6.00	5.00	4.00			
SNOW DRIFT	100			4.00	3.50	3.00	
	1,000			35.00	32.00	28.00	
SPIC & SPAN	100	5.00	4.50	4.00	3.50		
	1,000	45.00	40.00	35.00	32.00		
SUSAN K	100	6.00	5.00	4.50			
WHITE GOLD	100	5.00	4.50	4.00	3.50		
	1,000	45.00	40.00	38.00	32.00	28.00	
WILD FIRE	100	8.00	7.00	6.00	5.00		
WILD ROSE	100	6.00	5.00	4.50	4.00		

HEARTS DESIRE (542) Light, ruffled pink shading to a creamy feather in throat. Grows tall.

JAUNTY (362) A beautiful clean medium rosy pink with a cream throat. Waved and ruffled petals and florets born on a long stem. A fine seed parent.
L-25 M-20

JO WAGENAAR (436) A deep red similar to Birch red and healthy. Excellent commercial and cut flower.

JULES VERNE (450) A large orange red, a bit lighter than Queen Juliana and does not burn in the field. A strong grower and is gaining in popularity.
L-50 M-35

JUNO (460) A rose of sheer chiffon with an overall impression of a rose. Florets are frilled and slightly recurved. A good cutter.
L-20 M-10

KING DAVID (570) Ruffled and fluted clean deep purple with silvery outlined petals. Reminds you of an accent on individual florets. If you have seen it in bloom, need we say more?

KING LEAR (570) An earlier introduction that resembles King David, but not as handsomely outlined. A good commercial.

LAVENDER LACE A huge lavender with a cream throat. One of Fischer's nicests.

LEADING LADY (506) A very good commercial creamy white and still going strong. As far as we can judge only Rich Cream can beat it.

LITTLE PAL (261) A miniature of excellent attachment pinkish rose. Stands well when cut. Nice for miniature arrangements.

LOOK (540) A tall light pink that stands cutting well and nicely named and you will look for its bloom with expectancy.
L-30 M-20

LORELEI (506) A creamy white that is accepted by all florists and in demand at the present high introductory price period. An outstanding show performer and will be around for a long time because of color, length of stalk and cutting stamina.
L-50 M-30

MARGERY (462) Brilliant cerise rose with darker rose throat and at times darker lines throughout the flower. Makes large, sturdy spikes. Will make a fine commercial when more stock is grown.

MANSOER (564) A very deep rose and a good cutter. Fine commercial.

MERRY WIDOW (470) One of the finest introductions from DeBe Holland. It is a good commercial prospect and very prolific. Florists have substituted this for Karen since it is priced lower and creates a beautiful effect in arrangement. Purple with cream throat.

MOTHER FISCHER (400) Heavily ruffled white. A tall strong grower and a fine new white, with occasional marking in throat.

NORDIC QUEEN (540) A soft glowing flesh pink with creamy yellow feather in throat. A pastel sister to Evangeline. Regular placement and strong grower.

NOWETA ROSE (562) A clean lavender rose and a good companion to Elmer's Rose but somewhat lighter. Nice for color graduation arrangements for the ultra.

OCEAN SPRAY (206) A creamy white and absolutely the earliest thing we have in bloom. Makes wonderful arrangements that appear both formal and warm. Glistens in the sun. Well named.

ORANGE RUFF (524) Deep clear orange self, one of the heavier ruffled glads. Prolific, a good show and commercial variety that is here to stay.

L-75 M-50 S-30

PAINTED LADY (443) Pink, splashed with rose and cream. Gives one a feeling that nature took a turn to impressionism. Wow! Though painted, a real lady in the garden or in arrangement. No other needed to balance color.

PALETTE (437) A brilliant vermillion red with blue blotch in throat that gives the eyes a vibrant sensation. An unusual color combination.

PARADE (486) Very reliable deep lavender purple and heavily ruffled.

PARTY RUFFLES (406) A heavily ruffled dream of a cream with a definite halo of pink showing in the ruffles. An excellent glad for cut, show or see. A must.

L-50; 10-4.00 M-40; 10-3.50

PAULINE (400) A late pure white variety. A good exhibition and promises to become another commercial in the slightly ruffled class.

PEACH GLOW (416) A good companion to Patrol, but somewhat darker in shade. A fine autumn color.

PENNANT (440) A light pink sister to Evangeline. Not as large, but opens 10 always well placed and strongly attached. One of the very best light pinks.

PICARDY (530) Possibly one of the very few that has survived the time and a lady that does not show her age. It is a great, great grandmother of the show winners on the tables today. A very top commercial and a good all-around glad. It is a salmon color with a deep cream throat. We have a new select tall strain.

PINK CHIFFON (440) An orchid pink that has been acclaimed about the best in the light rose class. Valuable for earliness, clean growth and color. It will be a grand commercial when the stock is propagated.

PINK DIAMOND (440) An exquisite pink hue that has the sparkle of a diamond. Has a slender 30 inch head but quite firm with six to seven heavily ruffled florets open at once. You will love it.

L-20 M-15

PINNACLE (577) A light violet with a deeper blotch and appears like the western sage in the early morning when there is a slight dew on the florets.

L-50 M-30

QUEEN JULIANA (524) A dark orange glad from Holland and a good propagator. It is a grand companion for Long Run which really means "Long live the Queen." A huge glad, born on tall stalks, that stands handling well. You'll love it either in your garden or in ours.

L-25 M-15

RED RADIANCE (450) Color a brilliant clean light red with no markings. A variety worth watching as it goes commercial. Fine for home but must be cut with two open to open to full advantage. This is not a handicap except to winter growers who ship in tight bud.

RED TAPE (550) A glowing medium red and a fine commercial and show flower. Opens well in bud.

RICH CREAM (406) This is an early, for those of you who grow glads for the Glorious Fourth. A pure rich cream in color and well named. The ruffled wavy petals are of good substance, well attached and faced. Spikes are uniform and tall and hold well in cutting. It ranks with Friendship in time of bloom and arranges well with this variety. It is a fast growing commercial.

ROSITA (562) A large ruffled and fluted pink with a slight cerise cast. A very tall plant with a large flower so stake it!

ROYAL SCOT (470) Rose-purple with a lot of life even in artificial light. A dependable grower and good propagator.

SALLY ROSE (564) A clear glistening salmon rose with a small orange bee in throat. A fine show and commercial glad that is in great demand.

L-40 M-30

SANDMAN'S BELL -- A miniature from Holland. The hooded petal is a light rosy pink on a background of cream. Very showy!

SANS SOUCI (436) A lustrous glowing scarlet with a narrow cream line on lip. A heavy propagator and a good cut flower.

SCEPTER (410) A clean light yellow with ruffled florets. Spikes tend to bend forward with a beckoning nod of welcome. Stake it against summer thunder storms.
L-20 M-15

SCHAUFHAUSSEN (2--) A nice willowy miniature with a rosy hood slightly covering the lower cream petals. Nice for the miniature collector and a good seed producer.

SIERRA SNOW (400) Ruffled white opening up to 12 with 10 showing. Makes a huge spike and a grand exhibition variety.

SNOW DRIFT (500) Although classed as a pure ruffled white a definite speckling of rosy pink on the edges of petals, especially if permitted to open after cutting. So beautiful in its white that it appears flushed.

SOUTHERN BELLE (442) Vivid smoky pink with white throat and mid-rib. Grows very tall and from large bulbs will rival your corn in height.

SPIC AND SPAN (444) Tall, ruffled medium pink that has won acclaim in shows and has become a great commercial. Almost 100% cutter and stands rough handling.

SPRITE (320) A lovely light ruffled orange of medium size. One of the accent glads in the cover-page picture of 1956. Goes well with Wedgewood if you like purple and gold arrangements.

STARLET (200) A lovely white miniature and goes well with Ocean Spray. Stands well on slender long stems.

SUGAR (434) A very tall glad introduced by Ernie and from its height you cannot miss the parentage. Ernie is tall too! It was his first but has good commercial promise in this lovely light orange class.
Any size-40; 6-2.00

SUNDAY BEST (566) A soft lavender pink that adds a grace to any garden.

SUSAN K (440) A ruffled light salmon pink and will equal Friendship but somewhat larger and a bit later. An outstanding cut flower you must have.

THE RAJAH (570) Ruffled rich reddish purple and is a color that appeals to most people because of its warmth. A strong grower and has taken the public fancy firmly. A good coming commercial.

TIGERTONE (326) A lovely ruffled round, orange scarlet and a fine cut in this class.

L-50; 10-4.00 M-40; 10-3.50

TIVOLI (442) A fine large glad that is still very popular at show tables when properly grown. A clean pink with some recurving and shading on petals.

VALDA (566) Resembles a rosy Elizabeth the Queen, but larger and taller. Heavily ruffled and needle-point and a strong grower.

VALERIA (550) A good red commercial that's swell!

VIOLET CHARM (476) A clear light violet with a deeper feather on a cream throat. Long heads, good placement and attachment and opens 10. Very popular.

L-20 M-15

WEDGEWOOD (366) A beautiful, lively shade of lavender with a slight violet feather and heavily crinkled. A fine companion in arrangements of this shade.

WHITE CLOUD (500) A pure white and a good show glad. Has commercial prospects in spite of the many good whites on the market today.

WHITE GODDESS (500) A very huge, white, heavily ruffled with a slight hint of cream. It is a tall, strong grower, opening 7 to 9 on a 22 bud spike.

WHITE GOLD (506) A huge, creamy, soft, wavy petalled glad. An old favorite that will grow florets up to 6 inches across.

WHITE LACE (300) We agree with Fischer that it has the substance of an Easter lily and exquisitely ruffled. Very good for arrangements and has set fine seed for us.

WHITE ROSE (460) A rosy flower with poise and personality. It has become a leader and so young. Color is a beautiful rose.

L-20 M-10

WIN (560) A very deep rose with a lighter shading into the throat. Slight ruffling and a very tall grower.

FLORIST MIXTURE -- Consists of many colors. Varieties included are Burma, Jo Wagenaar, Friendship, Florence Nitingale and many others listed in this catalogue. Only large and medium sized bulbs are sold in this mixture. This Guarantees you a bloom from every bulb this season. The price is so low that you cannot afford to pass up a garden full of cut flowers. No less than 25 bulbs will be packaged from this mixture.

LARGE BULBS— from 1 inch and up — 25 for \$2.00 postpaid.

MEDIUM BULBS— from 1/2" to 1" — 25 for \$1.50 postpaid.

The purpose of this offer is to get people who have never grown glads, or have purchased inferior bulb promotions and have been disappointed, to try again and really see what good bulbs can do. Our profit is not now, but the good will, we create for the future and the glad enthusiasts that are born.

General Information

Now that you have made your selections, please read the following so that you may receive your bulbs when you want them.

IT IS EASY TO ORDER BY MAIL FROM WOODSIDE : Orders will be acknowledged by postcard as soon as possible and are stamped with **YOUR ORDER NUMBER**. **KEEP THIS CARD**, because we will not send any other copy. This system is a saving to us and makes it possible to keep the price of our products lower, a real saving to you. Your order is filled from the original sent by you.

ALL RETAIL ORDERS are shipped prepaid to any place in continental United States unless otherwise noted, except orders shipped **C. O. D.** **C. O. D.** orders are sold **F. O. B. , WEBSTER, N. Y. AND ALL C. O. D. ORDERS** must be accompanied by a 25% deposit.

QUANTITY ORDERS are shipped collect express unless you specify otherwise. All quantity orders are sold **F. O. B. , Webster, N. Y.** Shipments are made soon after January 1st as weather permits or will be shipped on a date specified by purchaser.

WHY ORDER EARLY -- All orders are filled from large size bulbs first and while there is a large supply at the beginning of the season for shipping, we may run out in large sizes in some varieties.

Due to the inflationary conditions of our national economy we cannot accept shipping orders for less than \$3.00 and stay in business. We have said nothing new in this paragraph to be sure.

GUARANTEE: We make every effort to keep our stock absolutely true to name and free of disease and insects. Bulbs are all treated with **DDT AND SPERGON AND STATE INSPECTED AND PASSED**. Mistakes do happen, however in spite all we can do, at times, and will make correction to **YOUR SATISFACTION**. However we do not warrant in any way, expressed or implied the success of the crop. conditions and people vary too greatly in this land of ours. If purchaser does not accept these goods on these terms, no sale is made and goods must be returned within ten days.

more JUMBOS in more varieties than ever!



RETURN POSTAGE GUARANTEED

WOODSIDE GLADIOLUS GARDENS

836 GRAVEL ROAD WEBSTER, N. Y.